

CONDUCTOR PROFILES:

MAJOR PETER GRANT OAM (RETIRED)

Peter enlisted as a musician in the Australian Regular Army in 1975 in Perth WA. Since then he has had numerous postings around Australia including, Second in Command to the Australian Army Band Kapooka, Brisbane and Melbourne. Staff Officer in charge of Band Operations for the Australian Army followed by two periods as Officer Commanding and Music Director of the Australian Army Band Kapooka and Melbourne. In 1999/2000 Peter raised the Victorian hub of the Sydney Olympic Marching Band, a 240 piece marching band, a highlight of his musical career.

FLETCHER MITCHELL

Fletcher is an Australian euphonium soloist, low brass educator and conductor. He has travelled the world performing as a guest soloist and featured artist, giving master classes and workshops as a clinician at international brass festivals and with wind ensembles, brass bands and orchestras across Europe, the United States, Europe, Asia, the Pacific and all over Australia. He is the euphonium lecturer at the Queensland Conservatorium of Music in Brisbane, has been a full-time euphonium player with the Royal Australian Navy Band for 13 years and is in the final stages of his PhD researching Australian euphonium music. Fletcher is a Yamaha Performing Artist and Clinician.

PETER QUIGLEY OAM

Peter has been teaching music with the Tasmanian Department of Education for over forty years. He has extensive, conducting and adjudication experience with brass and concert bands at national and state level. He is currently President of the TBL, an Australian Music Examinations Board (AMEB) examiner, counsellor on the National Band Council of Australia (NBCA), manager and conductor of the Launceston College's community band program, Artistic Director of the 2020 Tasmanian Music Summer School and AST (manager) of the DoE's Esk Band Program.

DEREK GRICE

Derek, a graduate of the Tasmanian Conservatorium of Music, has performed as a casual player with the Tasmanian Symphony Orchestra and performed in orchestras in many musical and theatre productions. Derek is a qualified AMEB examiner and has been a member of the TBL music advisory board and adjudicator at the Clarence Eisteddfod. Derek is an instrumental tutor at several Hobart schools. He is the Principal clarinet in the Hobart Wind Symphony and plays percussion with the A Grade Glenorchy Concert Brass.

BRETT BUDGEON

Brett Budgeon is a voice teacher, choral director and performer from Hobart. Brett leads the music theatre stream of Voice at the Tasmanian Conservatorium of Music. Brett has many performance credits including playing The Phantom in The Phantom of the Opera at Hobart Royal Theatre. He also played Jesus in Launceston's production of Jesus Christ Superstar and, in 2018 he played Jean Valjean in Encore Theatre Company's Production of Les Miserables. Brett performs regularly with a corporate band in Hobart and is an award winning composer.

INSTRUMENTAL TUTORS

Instrumental tutors will be announced once enrolments numbers have been confirmed.

PARTICIPANT FEES:

The cost of this non-residential summer school covers five days of intensive tuition, student and tutor recitals and a final BBQ. A celebratory showcase concert will be held in the Newstead College Auditorium on Friday 17th January 2020. Entry is a Gold coin donation.

Advanced Symphonic Band	\$140.00
Intermediate Concert Band	\$140.00
Developing Concert Band	\$105.00
Youth Voices	\$140.00
TBL Members	\$15.00 reduction
Family Concession	\$10.00 reduction for 2nd subsequent family member

REGISTRATION & PAYMENT

To ensure a place in the Tasmanian Music Summer School please complete the online registration and payment process by the 18th December 2019.

Please go to the Newstead College, Launceston College or TBL websites and follow the links to register:

www.newsteadcollege.education.tas.edu.au
www.launc.tased.edu.au
www.tbl.org.au

Participants are to complete the online required information including medical, off-campus permission, media consent, instrument etc. with the online booking.

Note: that while late enrolments will be accepted up until the 13th January 2020, early registration will ensure your place in the summer school but, more importantly, ensure that organisers engage adequate instrumental staff and assess the viability of ensembles.

CANCELLATION

In the event that ensembles do not meet required numbers or do not have balanced instrumentation or in the event of unforeseen circumstances, the Artistic Director reserves the right to cancel an activity or the summer school. A full refund will be sent to participants.



[CLICK HERE TO REGISTER](#)



2020 TASMANIAN MUSIC Summer School

13TH—17TH JANUARY
AT NEWSTEAD COLLEGE

Developing CONCERT BAND
Intermediate CONCERT BAND
Advanced CONCERT BAND
Youth VOICES



MESSAGE FROM:

PETER QUIGLEY OAM

Artistic Director

The 2020 TASMANIAN MUSIC SUMMER SCHOOL under the support Music North Tasmania Inc, Newstead College, the Tasmanian Band's League Inc., Barratt's Music and Yamaha Australia carries on the tradition, started fourteen years ago, by Launceston College's Performing Arts Music Summer School.

The newly named Tasmanian Music Summer School continues on as one of Tasmania's leading music education events which attracts participants from all regions of Tasmania and some from the mainland. The week long intensive music school focuses on wind band repertoire and vocal music under the guidance of some of Australia's finest band and choral directors as well as a rich assortment of expert instrumental tutors.

This year our Youth Voices program will concentrate on part-singing specifically aimed at students ranging from year four to twelve.

I would like to thank all the organisations listed for supporting this annual arts event and for providing a wonderful opportunity for like-minded musicians to come together to share their music making skills in a very supportive, challenging and creative way. Music North Tasmania Inc. and Newstead College are new partners and we welcome them aboard.

We look forward to once again catching up with new and old friends in our ongoing quest to make "live music" in Tasmania.

Let the music begin!

Peter Quigley OAM



2020 TASMANIAN MUSIC SUMMER SCHOOL

13TH—17TH JANUARY

BAND ENSEMBLES & YOUTH VOICES

Advanced Symphonic Band (Grade 3-5 Music)
Intermediate Concert Band (Grade 2-3 Music)
Developing Concert Band (Grade 1-2 Music)
Youth Voices (Vocal Music - Singers Year 4-12)

SYMPHONIC/INTERMEDIATE CONCERT BAND PROGRAM

Monday 13th - Thursday 16th January
9:00am-12:00pm (Lunch: 12-1pm) 1:00pm-4:30pm

Friday 17th January
9:00am-12:00pm (Free Participants BBQ 12-1pm)
Concert starting at 2-4pm (Gold coin donation)

DEVELOPING CONCERT BAND PROGRAM

Monday 13th - Thursday 16th January
9:00am-12:30pm

Friday 17th January
9:00am-12:00pm (Free Participants BBQ 12-1pm)
Concert starting at 2-4pm (Gold coin donation)

YOUTH VOICES

Monday 13th - Thursday 16th January
9:00am-12:00pm (Lunch: 12-1pm) 1:00pm-3:30pm

Friday 17th January
9:00am-12:00pm (Free Participants BBQ 12-1pm)
Concert starting at 2-4pm (Gold coin donation)

VENUE:

Newstead College 30 Cypress Street Newstead.
Entry via main entrance opposite front car park off Cypress Street.

FINALE CONCERT:

Friday 17th January 2.00pm
at Newstead College Auditorium

REFRESHMENTS/CATERING:

Catering options:
Participants can bring their own lunch or purchase food and refreshments from a canteen organised by parent supporters. Morning and afternoon breaks are to be taken on-site.

Food outlets are quite a distance from NC so please note that unless we have parent permission, under-18 players will be required to remain on college grounds during lunch breaks.

All participants should bring extra drinks and snacks.

Friday Lunch BBQ is free of charge to all participants.

GENERAL ENQUIRIES:

Alida Quigley 0437 846 441

Peter Quigley 0427 631 955

Email: musicnorthtas@gmail.com

